

Krêmbrûlêê – Press Kit (EPK)

PROJECT SUMMARY

Krêmbrûlêê is Absurd Cinema Synthpop – surreal mini-films disguised as pop songs with a slight touch of metal. A collaboration between composer/producer Roger Buchmann and vocalist/lyricist Aliko Katriou, the project blends retro-futuristic synthpop with theatrical storytelling, absurdist humour, and unusual arrangements. Each track functions like a tiny film: comedic, cinematic, and emotionally off-centre, yet still accessible and melodic.

ARTISTIC IDENTITY

- Genre: Absurd Cinema Synthpop / Surrealist Art-Pop
- Aesthetic: Retro-futurism, absurdist micro-stories, playful theatricality
- Influences: Various synthpop-bands, metal-groups, orchestral works
- Tone: Clever, quirky, cinematic, humorous, eccentric but catchy

THE STORY OF KRÊMBRÛLÊÊ

Krêmbrûlêê began as a set of musical short films. Instead of conventional pop lyrics, each song presents a surreal narrative: a polite assassin offering coffin discounts, an undead creature offended by summer heat, a cat convinced it is a roaring lion, a drag angel leading a stranger to a disco revelation, and pop culture itself turned inside out.

These stories merge into a musical universe that is at once playful, theatrical, and sharply observed.

THE MUSIC

Krêmbrûlêê's music blends:

- Synthpop foundation – melodic, nostalgic, electronic
- Cinematic arrangements – dramatic builds, unusual textures
- Absurdist storytelling – humorous and surreal narratives
- Occasional distorted vocals or guitar accents

It is not metal, not darkpop, and not traditional synthpop. It is pop cinema – eccentric and unpredictable.

TRACK UNIVERSE

Examples from the debut album:

- DISCOUNT– A courteous assassin explaining the burial discounts.
- HOT SUMMER – An undead creature offended by the heat wave.
- ROARING LION – A domestic cat that believes it is a wild predator.
- THE BALL – A disco epiphany triggered by a falling ball and a drag angel.
- POP SONG – A meta-commentary on the death of creativity in pop music.

- I SPEAK KLINGON – Sci-fi absurdism turned into a catchy anthem.
- RAID – Riot scenes narrated by voices in a chaotic inner monologue.

THE TEAM

- Roger Buchmann – Composer, producer, arranger. Swiss musician with a background in orchestral production, sound engineering, and theatrical audio.
- Aliko Katriou – Vocals, lyrics, character creation. Known for her expressive range, vocal distortion capabilities, and strong theatrical presence.

VISUAL DIRECTION

Krêmrûlêe's visual identity mixes:

- surreal micro-cinema
- retro cartoons
- eccentric pop art
- off-beat humour
- colourful, stylised character worlds

The visuals must feel like a surreal film festival inside a synthesizer.

FOR MEDIA / LABELS / CURATORS

Krêmrûlêe is ideal for audiences who enjoy: art-pop, quirky synthpop, alternative electronic storytelling, surreal humour, experimental pop, and retro-futuristic aesthetics. Perfect for: playlists, editorial features, art/pop channels, indie press, alternative festivals, cinematic music curation.

LINKS

Bandcamp: [Ignite | Krêmrûlêe](#)

CONTACT

For inquiries, collaborations and press:

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